

Au Cercle Mandoliniste de Neuilly s/ Seine

UNE FETE A SEVILLE

BOLERO

Tempo di Bolero

Edgard BARA, Op: 40

mandola & mandocello arr. C. T. Ostrandeer

Mandolin I

Violin I

Violin II

Viola

Violoncello

String Bass

Acoustic Guitar

mf *p* *mf* *p*

Em/G Am Em/G B⁵/A *p* Em/G Am

6

mf *p*

Em/G D⁹/A Em/G B⁵/A Em/G

12

Am Em/G D#°/A Em/G B⁵/A

18

mf mf mf mf mf

Em C⁵/A F#°/A

24

Chords: A#° G/B C⁵/A F#°/A

Dynamics: *f*

30

Chords: C⁵/A F#°/A Em/G

Dynamics: *ff*, *p*, *mf*

36

Am Em/G D[#]°/A Em/G B⁵/A

42

mf mf mf mf

Em/G Am Em/G D[#]°/A

Con brio

48

f
f
ff Con brio

Con brio

f E/G# B⁵/A

53

E/G# C^{#5}/B F^{#m}/A B⁵/A E/G#

59

Musical score for measures 59-63. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes, with some rests. The bass line in the grand staff also features eighth and sixteenth notes. The separate bass line at the bottom contains whole and half notes, with some rests. Chord symbols are placed above the separate bass line: B⁵/A, E/G#, G#^o/B, and C#⁵/B.

64

Musical score for measures 64-68. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes, with some rests. The bass line in the grand staff also features eighth and sixteenth notes. The separate bass line at the bottom contains whole and half notes, with some rests. Chord symbols are placed above the separate bass line: F#m/A, B⁵/A, E, E/G#, and B⁵/A. The dynamic marking *ff* (fortissimo) is present in measures 64, 65, and 66.

70

mf *f* *mf* *f* *mf* *f*

E/G# *mf* C#5/B F#m/A B5/A E/G# *f*

76

B5/A E/G# G#°/B C#5/B F#m/A B5/A *f*

82

ff *mf* *ff* *mf* *f* Div.

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

f *ff* *A/E* *C#°/E* *E* *mf* *B7(omit3)* *E* *ff* *A/E* *C#°/E* *E* *mf* *B7(omit3)* *E/G#* *f*

87

ff *ff* *ff* *ff* *ff*

A *E/B* *Am* *Am/B* *C#m7* *E/G#*